



## MAHILA MAHAVIDYALAYA AMRAVATI



Opp. SBI Main Branch, Jog Chowk, Amravati.

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## A Q A R - 2022-23

### Criterion V

#### 5.1 - STUDENT SUPPORT

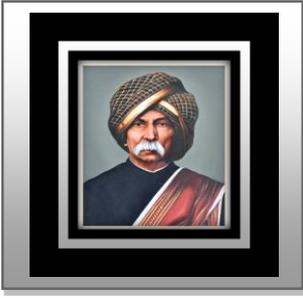
5.1.3 - Capacity building and skills enhancement initiatives  
taken by the institution

### Language and Communication

Submitted to

**NAAC**  
NATIONAL ASSESSMENT AND  
ACCREDITATION COUNCIL





**Nootan Vidarbha Shikshan Mandal's**  
**Mahila Mahavidyalaya, Jog Chowk, Amravati**  
NAAC Accreditation Grade B++ with CGPA 2.98  
**INTERNAL QUALITY ASSURANCE CELL (IQAC)**  
**Department of Commerce & Management**



Report  
Essay Writing on Various Topics  
2022-2023

### **Introduction:**

Essay writing is not merely a report writing. It has various thoughtful dimensions. It consists ideas, thinking's, views and perfect skill. Essay writing is an intelligent exercise that can train students skills. After studying any particular subject, essay writing is the way to present ideas effectively by own. It enhances communication skill by helping students learn how to convert their imagination, thoughts into well informed and effective sentences. Writing in calm environment broaden students' vocabulary and way of thinking.

Commerce department always takes sincere efforts to develop many skills of students beside mere academic teaching learning. It motivates students to participate in various competitions and achieve success.

### **Objectives:**

- 1) To boost up ideas and thinking about particular subject.
- 2) To develop writing skill of students.
- 3) To give opportunity to students to observes various perspectives and views.
- 4) To provide knowledge to transform students' thoughts into writing which is beneficial into overall education.

### **Activity in Details:**

Commerce faculties always takes a chance to inculcate various skills among the students' essay writing is one of the best activities that diverts students to boost up their thinking and converts it into sentences. Essays were written on various topics from the students in this session. Ex. Health is wealth, Air pollution, Blood donation, Friendship, Environments, Global warming, Indian culture. Commerce Department organised competition on various topics. Dr. S. Deshmukh, Dr. Wadekar and Prof. Rathod evaluated essays. Vashnavi Ade got first prize for the topic "Ajacha Vidyarthi Dhnanarthi ki Pariksharti", Divya Giri Got the second prize for "Indian Culture", Tanvi Hiwarale got third prize for "Happiness", Tanisha Gupta got consolation prize for "Blood Donation", And Vishakha Lawate got consolation prize for "Health is wealth". Faculties motivated students to understand the topics of Essay, to search the related information in various books and n published articles. Students are inspired by the faculties and wrote essays by developing their own skills.

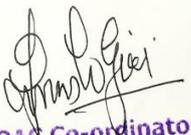
### **Outcomes:**

- 1) Faculties could inspire students to develop their ideas and thinking.
- 2) Students could enhance their thinking power and writing skill.
- 3) Students could get opportunity to participate in competition by expressing their own views.

- 4) Students understood the importance of competition and this thing helped them to boost up their courage.

**Participants: 90 Students**

  
Prof. Dr. Shalini K. Pande  
Professor  
HOD, Dept. of Commerce & Management

  
IQAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati

  
Principal  
Mahila Mahavidyalaya,  
Amravati  
**PRINCIPAL  
MAHILA MAHAVIDYALAYA  
AMRAVATI.**



Mahila Mahavidyalaya Amravati  
Department of Commers and Manegment  
Essay competition  
Year:2022-2023

Class: B. Com I [ Eng Medium ]

Students Attendance

Sr. No.	Name of Students	Signature of Students
1	Shruti R. Gulbani	<u>Shruti Gulbani</u>
2	Sakshi v o Ghurde	<u>Sakshi Ghurde</u>
3.	vishakha R. Lawate.	<u>v.R.Lawate</u>
4.	Vaishnavi V. Bhagat	<u>Vaishnavi Bhagat</u>
5.	Shreya. v. Pendse	<u>Shreya Pendse.</u>
6	Sanika K. Sarode	sanika K. Sarode
7.	Yashoda K. Bhagat	<u>Yashoda Bhagat</u>
8.	Sneha. J. Panjwani	<u>Sneha</u>
9.	Ankita Santosh Makhija.	Ankita makhija.
10.	Shivani Narendra Tiwari	S. N. Tiwari
11.	Kanchan Matoti Gawali	<u>Kanchan</u>
12	Ku Tejashwini Maheshwar Funde	<u>Tejashwini</u>
13.	Anshita A. Darwai	Anshita
14.	TwinKal Solanki	<u>TwinKal</u>
15.	Tanisha .R. Gupta	<u>Gupta</u>
16.	Khushi .H. Dubey	<u>Dubey</u>
17.	Sakshi S. Soni	<u>S. S. Soni</u>
18.	Rutuja S. Karale	<u>R. S. Karale</u>



Mahila Mahavidyalaya Amravati  
Department of Commers and Manegment  
Essay competition  
Year:2022-2023

Class: B.Com III - Eng Medium

Students Attendance

Sr. No.	Name of Students	Signature of Students
1)	Pranjal Suresh Varkhede	<del>Varkhede</del>
2)	Gauri Jaykrush Avaghad	Gj Avaghad.
3)	Komal Gopalrao Chauzache	Behausache
4)	Radhika Digambarrao Rakhedwan	R. D. Rakhedwan.
5)	Divyani Suddhakarao Kuvade	Divyani
6)	Neha Bablu Ahir	Neha
7)	Sakshi Sunil Lawange	Lawange
8)	Sakshi Prabhakar Kadambe	Kadambe
9)	Nikita Sachshiv Kavarkar	Kavarkar.
10)	Sejal Dipaktrao Deshmukh	Deshmukh
11)	Mansi B Keshubha	MKeshubha
12)	Prerna S. Lawande	P. S. Lawande
13)	Radhika D. Rakhedwan	R. D. Rakhedwan
14)	chanchal K. Sahu	chanchal
15)	Jagruti P. Kapile	Kapile
16)	Anushri V. Dahake	A Dahake
17)	Gauri B. Nandekar	Gandekar
18)	Neha S. Donge	Donge



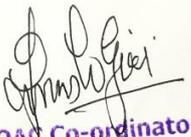
**Mahila Mahavidyalaya Amravati**  
**Department of Commers and Manegment**  
**Essay competition**  
**Year:2022-2023**

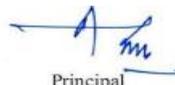
Class: B.com II [English Medium]

**Students Attendance**

Sr. No.	Name of Students	Signature of Students
1	Darshana Gulhane	D Gulhane
2	Samsuddhi Waghmare.	S Waghmare.
3	Neha Mamojkumare Jaiswal	N Jaiswal
4	Arpita Ganeshwar Gulwade	A Gulwade
5	Rutuja Prashant Chauhan	R Chauhan
6	Komal Pravin Pihul	K Pihul
7	Grunjan Anil Vibhute	G. A. Vibhute
8	Anjali Sudhir pande	A Pandey
9	Divyani Santosh Sagale	D Sagale
10	Taruni Sumandevrao Himwale	T Himwale
11	Pragati. Khushal Chauhan	P. K. Chauhan
12	Radha Ramkhalavan Kushwaha	R. R. Kushwaha
13	Sakshi Rajesh Chandan.	S. R. Chandan.
14	Nikita Dnyaneshwar Bandasuche	N. D. Bandasuche
15	Kaustika Shekhar Ladvikar	K Ladvikar
16	Aditi Pravin Dalke	A Dalke
17	Komal Sewak Shende	K Shende

  
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Department of Commers and Manegment

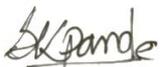
Essay competition

Year:2022-2023

Class: B. Com II [Marathi Medium]

Students Attendance

Sr. No.	Name of Students	Signature of Students
1.	Sonal Parmesh Solanki	Solanki.
2.	Aachal Rameshwar & Shirkhate	Shirkhate
3.	Dnyaneshwari Sanjay Khudekar	Khudekar
4.	Pranali Vijay Neware	Neware
5.	Sakshi Dinesh Pakhale.	Pakhale.
6.	Nayan Ganesh Ponde	Ponde.
7.	Samiksha Pravin Athar	Athar
8.	Vaishnavi Devidas Ninghot	Ninghot.
9.	Vaishnavi S. Aade	Aade
10.	sakshi sunil patise	S.S. patise
11.	Divya Sameer Giri	Giri
12.	Sheavani M. Ghanskar	Sheavani
13.	Gayatri R. Bhongade	G. R. Bhongade

  
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Mahila Mahavidyalaya Amravati.

2022-23

Class :- B. Com II<sup>nd</sup> year.

Marathi medium

Vaishnavi S. Aade

Essay.

आजचा विद्यार्थी, ज्ञानार्थी की परीक्षार्थी?

विद्यार्थ्यांच्या विद्यार्थी असण्यावरच आज मोठे प्रश्नचिन्ह निर्माण झाले आहे. तो केवळ "परिक्षार्थी" झाला आहे अशी ओरड सर्वत्र ऐकू येते आहे. आणि हुद्देवाची गोष्ट अशी की त्यात तथ्यांश आहे. माझ हे परखड मत आझ्या मित्रमैत्रिणींना रूचणार नाही, अप्रिय सत्य बोलण्याचे नमून हेही मला माहित आहे पण ते बोलण्याशिवाय माझ्याजवळ दुसरा पर्याय नाही. मला व्यक्त करणाऱ्या फार आनंद वाटत आहे अशातला भाग नाही. आजचा विद्यार्थी हा भोवड्याच्या भादितून गेला आहे.

आदर्श विद्यार्थ्याची पाच लक्षणे :-

"ज्ञानतृष्णां कुरो निष्ठा सदाऽध्ययनइतना ।  
एकाग्रता महत्वेक्षणं विद्यार्थिभूतापञ्चकम् ॥"

ज्ञानतृष्णा :-

ज्ञानाची तहान हा विद्यार्थ्याचा एक महत्त्वाचा निकष.

आम्हाला खरोखरच ज्ञानाची तहान आहे वा हे कुडी विषयांची जिज्ञासा आमच्या मनात आहे, नाही अस नाही. पण त्यापेक्षा गुणांची (परिक्षेत मिळणाऱ्या) तहान फार मोठी आहे. परिक्षेत जास्तीत जास्त रक्कडवापूरी कशी मिळेल या दृष्टीने शिक्षक, पाठक, आणि आम्ही

युद्धपातळीवर प्रथम उरीत भूमते. त्यातही काही  
राजमागे चोखाळतात. तर काही चोरवाटा पळवाटा  
शोधतात.

एखा गुणवत्तायादीत खळकुलेल्या मित्राची  
मी तोंडभरून तारीफ करत होतो. जवळ उभ्या  
असलेल्या मित्राने थोडा वेळ मुकाय्याने ऐकून घेतले.  
शिवटी असल्या होऊन त्याच्या मुखानून सत्य बाहेर  
पडत, "आ, त्याने अमुक अमुक उद्गोषण परीक्षा  
दिली. त्याला कुंपी पुरविल्याची डामगिरी माझ्यावरच  
सोपविली होती" माझी तर बोलनीच बंद झाली ते ऐकून!  
आता बोल! माकड्या मागे धावल्याचा उपहास करताना  
एखा वक्त्याने 'मावसवादी' म्हणून आमच्या उपाळी  
शिवळा मारला ना तेव्हा तर उपाळमोक्षच झाल्यासारखे  
वाटते.

गुरुनिष्ठा :-

प्रसारमाध्यमांद्वारे होणारे पाश्चात्य संस्कृतीचे  
टीकवृत्तीचे धरत, विभक्त बुद्ध, अर्थजिनासाठी दिवसभर  
बाहेर असणारे भाईवडील यामुळे पाहिले तसे  
संस्कार आजच्या पिढीवर होत नाहीत. वारसापेक्षा  
प्राप्त झालेल्या विद्यार्थ्यांच्या जिज्ञासू ज्ञान आहे.  
तो प्रमाण आहे; धीरही आहे पण शहाणा नाही,  
अमजसू नाही. नम्रता, आज्ञापान, आदर, निष्ठा या  
सूक्ष्मांची त्याला उदर वरिनाशी झाली आहे समाजा-  
तही पारसे भादर्थ उरले नाहीत. गुरुजनांवरील निष्ठेला  
आहेटी लागली आहे. हे चित्र अस्वस्थ करणारे आहे.

सदाअध्ययनक्षमता :-

आजच्या चुकीच्या विचारप्रणालीने  
विद्यार्थ्यांच्या मागे किती व्यवधान लावली आहे!  
अगदी पाहिल्या वर्गात शिकणारा विद्यार्थी ह्या.  
त्याच्यामागे सहाळी उल्ल्यापापुन शाळा, दोग तीन  
व्युत्पन्न, इंग्रजांचा क्लाम, तबल्याचा क्लाम, होमवर्क  
या सत्यांचा भ्रमा काही ससेमिरा लागलेला असतो

ही नो त्याचे रम्य वाचपण हरवुन वसतो. त्याच्या  
खेळ्याच्या मक्षरराः खेळखंडीषा होते. दहावीच्या  
विद्यार्थ्यांचे हात तर विचारुनच मडा. अशा परिस्थितीत  
'मध्ययनात दक्ष' राहणे कितीच शक्य आहे?

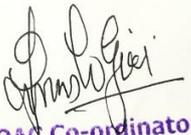
एकाग्रता :- समीचीनतेच्या जगातील असंख्य प्रत्येक  
आणि विविध प्रदुषण आमच्या एकाग्रतेचा भंग  
पुरत मसतान. फक्त इतरांनी पाहिले, व्हिडीओ  
गेम खेळताना आमच्या एकाग्रतेचा भंग कुरव्याच  
सामर्थ्य साक्षान ब्रह्मदेवाजवळही नाही. तहान, भूत,  
झेप, थकवा, उशाकुशाच भान त्यावेळी नसत. पूर्वी  
एकाग्रतेचल होण्यासाठी ऋषी, मुनी गहन अरव्यात  
जाऊन राहान. आत्मशाब्दाही जनसमूहापामुन हा  
असायच्या. सध्याच्या हतुघाडीत अशा एकाग्रता  
साधणे कस शक्य आहे?

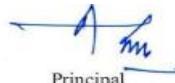
महत्त्वेच्छा :- 'जरी उधरणी व्यय न तिच्या हो साचा हा  
व्यर्थ भार विधेवा.'  
हा स्वतंत्र्यवीर. सावरकरांचा देशभक्तीने ओंठ य  
वनेल विचार कुठे आणि उच्च शिक्षण घेऊन, परदेशात  
व्यापिक होऊन, मडगंज पेसा मिळविल्याच स्वल्प वाळू-  
गार भाजुचे तरेन कुठे ट मान, सन्मान, पद, पेसा यामागे  
हावणाऱ्यांची स्वार्थी महत्त्वाकांक्षा काय कामाची ?  
समाजाच्या, देशाच्या, विश्वाच्या कल्याणाचा विचार  
त्यात कुठेही नसतो.

एकंदरीत आदर्श विद्यार्थ्याजवळ अर्थप्रेम  
अभिलष्या गुणांना आज आम्ही पारखे अज्ञान आहेत.  
यामागे एकटा विद्यार्थी जवाबदार नाही तर सध्याची  
सामाजिक राजकीय परिस्थिती, सदेव शिक्षणपद्धती, पारिचाय  
संस्कृतीचे अक्रमण अशा अनेक गोष्टी कारणीभूत आहेत

आजचा विद्यार्थी परीक्षार्थी आहे हे सूर्यप्रकाशा-  
इतके स्वच्छ असनांना, वादानी असनांना आयोजकांनी  
हा विषय ला निवडावा ? या वादविवादाच्या माध्यमातून  
विद्यार्थ्यांचे जागरण व्हावे, शासनाच्या डोळ्यातून अगसवी-  
त अजून दिसावे, शिक्षकांमधील डोळ्यांवरची दापण  
दापण सारावी, शिक्षकवर्ग खडबडून जागा व्हावा  
नि पातकांचे प्रबोधन व्हावे असा एका दंगडाने अनेक  
पक्षी मारल्याच्या 'शुवर्णशिंदी' साधुपणा' आयोजकांनी  
साध्याच असेल. न कुही असो, आपण मीच आज  
संकल्प ठरु या, प्रत्येकी पनाडु खोदावर खेळणु,  
ज्ञानपेंढरीचे वारकरी होण्याचा !

  
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Professor  
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AMRAVATI.

संक्षिप्त महाविद्यालय जोग चौक, अमरावती II

B. Com II<sup>nd</sup> year [मराठी मिडीयम]

Date: \_\_\_\_\_  
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L&W

नाव: दिव्या समीर गिरी

Easy Competition

विषय :- भारतीय संस्कृती

भारतीय संस्कृती ही जगभरामध्ये गाजली आहे. भारतीय संस्कृती ही जगातील सर्वात जुनी संस्कृती मानली जाते. सुमारे पाच हजार वर्षा पूर्वी पासून भारताची ही संस्कृती चालत आली आहे. मानवत भारताच्या संस्कृतीचा विविधतेने नटवेली संस्कृती ठरवले जाते. तसेच "विविधतेने एकता" हे विधान भारत देशामध्ये प्रत्यक्ष स्वकपातने घाळायला मिळते.

भारतातील विविध संस्कृती आणि परंपरा हे भारतीय देशाची ओळख आहे आणि याच संस्कृतीमुळे भारत देशामध्ये विविध जातीचे आणि धर्माचे लोक गुण्यागोविंदाने वाढतात. भारत हा संपूर्ण जगभरामध्ये एक मात्र असा देश आहे जेथे संस्कृती आणि अभ्युत्थानचे पावन फेले जाते. भारताची संस्कृती आणि परंपरेसह शांततेने एकत्र राहतात वेगवेगळ्या धर्माच्या लोकांची भाषा, खाण्याच्या सुवर्ण, चालीरित्या इत्यादी भिन्न आहेत तरीही ते एकतेने राहतात. तसेच भारतीय संस्कृती ही जगभरामध्ये प्रसिद्ध आहे कारण भारत देशामध्ये सर्व जाती धर्माचे लोक गुण्यागोविंदाने राहतात तसेच भारतामध्ये राहणाऱ्या प्रत्येक धर्माचे भाषा पराकुषा आणि उत्साह जरी वेगळा असला तरी देखील भारतीय संस्कृती सर्व लोक एकत्र येऊन प्रत्येक सण उत्सव साजरे करतात.

तसेच जर आपण भारताच्या इतिहासाबद्दल विचार केला तर, भारताचा इतिहास हा खूप प्राचीन आहे आणि प्राचीन काळापासूनच भारताची सर्व संस्कृती ही सर्व पाश्चात्य देशामध्ये गाजली जाते. सामायण आणि महाभारत भारतीय महान ग्रंथ आहे आणि या ग्रंथांनुसार भारतीय संस्कृती वाढायला

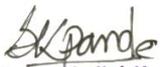
करने. याव्यतिरिक्त भगवद्गिता, ज्ञानेश्वरी हे देखीत भारतीय धार्मिक ग्रंथ आहेत. वेद हा भारतीय धार्मिक ग्रंथ असून भारतीय सर्वात प्राचीन धर्मग्रंथ म्हणून ओळखला जातो.

भारताचा विकास हा रूपा मळाने आहे. कारण भारत देशाच्या विकासामध्ये संत ज्ञानेश्वर, संत तुकाराम, संत रघुनाथ यांसारख्या महान संतांनी जन्म घेतला या शिवाय भारतामध्ये डॉक्टर बाबासाहेब आंबेडकर, शिवाजी महाराज, महात्मा गांधी, लोकमान्य टिळक यांसारखे महान लोक देखित हीऊन गेले. यामुळे भारताचा विकास हा सीनेरी अक्षरामध्ये पिकितेला आहे. भारत व्यतिरिक्त इतर कोणत्याही देशामध्ये भारत प्रमाणे संस्कृती आणि सध्याचा पाठ्याला मिळत नाही, कारण काळाच्या यामध्ये इतर देशातील संस्कृती आणि सभ्यता काळाच्या ओघामध्ये नष्ट झाली. परंतु भारत देशाची संस्कृती आणि सभ्यता ही आज देखित कायम आहे. भारतीय प्रत्येक भारतीय नागरीक हा भारतीय संस्कृतीचे पापन करतो.

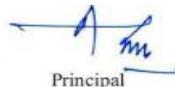
भारत देशामध्ये 29 राज्य आहेत व प्रत्येक राज्याची भाषा, पेशभुषा, शहणीमान, खाद्यपदार्थ सण, उत्सव साजरा करण्याच्या पद्धती या देखित वेगवेगळ्या आहेत. भारत देशामध्ये वेगवेगळ्या भाषा बोलल्या जातात. भारत देशाची शब्द भाषा जरी हिंदी असली तरी देखित भारतीय प्रत्येक राज्यामध्ये वेगळी राज्यभाषा आहे. जवळ जवळ भारत मध्ये 17 मुख्य भाषा आहे. शमायण आणि महाभारत यांसारखे प्राचीन ग्रंथ पिकित्यासोबत संस्कृत भाषेचा वापर केला आहे. तर लमिकु हि भारतची सर्वात प्राचीन भाषा मानली जाते. तसेच भारत देशामध्ये विविध सण आणि उत्साहाचा अतिशय महत्त्वाचे स्थान दिले जाते. भारत देशामध्ये वर्षभरामध्ये पिकित्या सण साजरे केले जातात. वर्षाच्या सुकवातीपा

गुढीपाउवा था सगाने कोते. फाफानंतर अलय-  
नृतीया वटसापित्री पौर्विमा, रक्षाबंधन, नागपंचमी  
कोळी बॅप पोळ, गणेश चंतुर्था, पद्मीपुजन.  
द्विवाणी, दूसरा प्रत्येक सगाने महत्त्व हे  
वेगळे असते. भारत देशांमधील प्रत्येक धर्माचा  
नागरिक हा प्रत्येक सग अतिशय उत्साहाने  
आणि आनंदाने साजरा करतो.

भारतात आर - पठित्यांचा आदर  
करणे ही इथली संस्कृती मानली जाते. त्या  
श्रीवत्स भारत देशांमध्ये गुळना आणि शिखका  
जा देवाचा दर्जा दिला जातो. गुळनाळी इथे  
मान दिला जातो कारण पापक आणि गुळ  
हेच महापुरुष असतात. त्यामुळे भारत देशा  
मध्ये वडीलघात्या पोफांचा आदर आणि त्यांच्या  
आज्ञेचे पापन करणे हा प्रमुख धर्म मानला  
जातो.

  
Prof. Dr. Shalini K. Pande  
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Principal  
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Name :- Tanvi Sukhadevra Niwrale

Class :- B.com II<sup>nd</sup> year (English) Sem IV

Sub :- English.

## Happiness

Happiness is something which we can't describe in words it can only be felt from someone's expression of a smile. Likewise, happiness is a signal or identification of good and prosperous life. Happiness is very simple to feel and difficult to describe. Moreover, happiness comes from within and no one steal your happiness.

Every day we see and meet people who look happy from the outside but this is not right. Money can buy you food, luxurious house, healthy lifestyle, servants and many more facilities but money can't buy you happiness.

And if money can buy happiness then the rich would be the happiest person on the earth. But we see a person on the earth, but we see a contrary image of the rich as they are sad, fearful, anxious, stressed, and suffering from various problems. In addition, they have money still they lack in social life with their wives and this is the main cause of divorce among them.

Also, due to money, they feel insecurity that everyone is after their money so to safeguard their money and them they hire security while the condition of the poor is just the opposite. They do not have money but they are happy with and stress-free from these problems.

In addition, they take care of their wife and children and their divorce rate is also very low.

As we now know that we can't buy happiness with money and there is no other shortcut to happiness it is something that you feel from within. To conclude we can say that happiness can only be achieved by having positive thinking and enjoying life. Also for being happy and keeping the people around us happy we have to develop a healthy relationship with them additionally. We also have to give them the proper time.

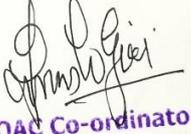
People nowadays are not satisfied with their relationship because of their differences and much other reason. But for being happy in a relationship we have to understand that there are some rules or mutual understanding that keeps a relationship healthy and happy.

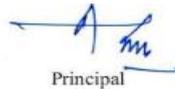
Firstly take care of yourself then your partner because if you yourself are not happy then how can you make your partner happy.

Secondly, for a happy and healthy relationship give your partner some time and space. In addition try to understand their feeling and comfort level because if you don't understand these things then you won't be able to properly understand your partner.

Most importantly take initiative and plan to go out with your partner and family. Besides, if they have plans then go with them.

  
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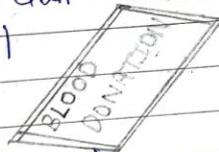
MAHILA MAHAVIDYALAYA

Name: Tanisha . R . Gupta

Class : B.com 1st Year

Subject : Essay writing on  
"Blood donation"

आज मे आपके लिए लेकर आई हूँ रक्तदान महादान पर निबंध. दान तो दान होता है चाहे किसी भी चीज का हो, अगर किसी का दान किसी की जान बचाता है, तो वह दान महान है। इतिहास तो रक्तदान को महादान कहा जाता है, सबसे महत्वपूर्ण बात यह है कि रक्तदान की आवश्यकता कमो है, रक्तदान के लिए जन सम्पर्क और जागरूकता कमो जरूरी है। यह सब आप आज इस निबंध में जानेंगे।

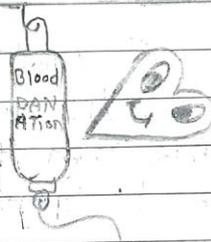


द्वारा दान का अर्थ है देना, कभी - कभी हम किसी व्यक्ति को कुछ चीजे देते है, और हम उम्मीद करते है कि हम उससे वह चीज वापस ले लेंगे या हम वफा में पैसा या कुछ और ले लेंगे। ऐसे मामलो में 'दान' की महान भावना वाक्या नहीं की जाती है। उन मामलो में जहाँ वफा में लाभ कमाने की कोई इच्छा नहीं है, 'दान' भावना को प्रकाशित की जनि चाहिए। आधुनिक युग में, रक्तदान सभी मानव दानो में सर्वश्रेष्ठ है।

जैसे - जैसे पाखो की संख्या बढ़ती

जा रही है उसके साथ सड़क हादसों की संख्या दिन-द-दिन बढ़ती जा रही है। कई हादसों को लेकर इलाज के लिए अस्पतालों में आ रहे हैं। गंभीर रूप से हादसों लोंगों के लिए रक्त की जरूरत होती है। युद्ध में हादसों हुए सैनिकों के लिए रक्त की जरूरत होती है, कैंसर के मरीजों को भी रक्त चाहिए होता है, कुछ मामलों में, प्रसव के दौरान सिस्टरिया के लिए माताओं को रक्त देना आवश्यक होता है।

जीवन बचाने के लिए रक्त रक्त और संग्रहीत किया जाता है। रक्त को स्टोर करके रखने के लिए ब्लड बैंक स्थापित किया गया है। स्वच्छ रक्तदान पर जोर दिया जाता है। अलग-अलग जगहों पर रक्तदान शिविर लगाकर रक्त



रक्त करना बेहतर है। कुछ स्वयंसेवी संस्थाओं इस महान उद्देश्य के लिए शिविर लगाकर रक्त संग्रह अभियान को तेज कर रही हैं। सरकारी प्रयासों से ब्लड बैंक में भी रक्त संचित कर संग्रहित किया जा रहा है।

रक्त को विभिन्न वर्गों या समूहों में बांटा गया है। रक्त समूहों [Blood group] को खोजने का रॉबर्ट होड्किंस ने किया था। इन समूहों को नाम दिया गया है A, B, AB और O. रक्तदाता के रक्त को जांच की जाती है 18 से 60 वर्ष की आयु के जांच के स्वस्थ लोगों को आमतौर पर रक्तदान के लिए योग्य माना जाता है। कुछ लोग स्पेक्षा से रक्तदान करते हैं और अधिक मदद नहीं लेते हैं। दुनिया का पहला ब्लड बैंक 1937 में

शिकागो में स्थापित किया गया था।

रक्तदान के महत्व को समझते हुए सरकार ने कुछ कदम उठाए हैं। राष्ट्रीय रक्त संरक्षण परिषद का गठन किया गया है। केन्द्र स्वास्थ्य महानिदेशक इसके अध्यक्ष हैं, राज्यों रक्त संरक्षण परिषद की अध्यक्षता स्वास्थ्य राज्य सचिव द्वारा की जाती है। सुरक्षित और मानव रक्त आपूर्ति को प्राथमिकता दी जाती है। रक्तदाता के सहयोग से विभिन्न गतिविधियों को सुचारु रूप से चलाया जा रहा है।

रक्तदाता रक्तदान जैसे महत्वपूर्ण कार्य करते हैं जिन लोगों को रक्त चाहिए वह लोग रक्तदाताओं के वजह से विशेष लाभ होता है। रक्तदाताओं को यह नहीं सोचना चाहिए कि रक्तदान करने से कमजोरी आती है। रक्तदान करने के कुछ ही हफ्तों के भीतर शरीर में आवश्यक मात्रा में रक्त का उत्पादन हो जाता है। रक्तदान अच्छी बात है, लेकिन इसे बार-बार देना अच्छी अच्छा नहीं है। शीघ्र समय में बार-बार रक्तदान करने से व्यक्ति कमजोर हो सकता है और उसके मरने की संभावना अधिक होती है। एक रक्त आधान के तीन महीने बाद रक्त आधान किया जा सकता है। तीन महीने में कई बार रक्तदान करना खतरनाक है। कुछ लोग पैसे के लालची होते हैं और हर कुछ दिनों में रक्तदान करना चाहते हैं।

जान बचाने के लिए रक्त की मांग दिनों दिन बढ़ती जा रही है। लेकिन कमी-कमी उन सभी जनकरों को पूरा करने के लिए हॉस्पिटल में रक्त की कमी हो जाती है। इसके कई कारण हैं। विशेष रक्तदाताओं

से रक्त राक्त करना माननीय सर्वोच्च न्यायालय का दोष है।  
 इमिलिटा ब्लूज ग्रहण की मात्रा कम हो रही है। दूसरा कारण  
 यह है कि स्त्रीलोक रक्तदाताओं की संख्या अपेक्षा के  
 अनुकूल नहीं बढ़ रही है। इसके अलावा, ओहाफ रक्तदान शिपि  
 आयोजित करने की कोई सुविधा नहीं है। ओहाफ रक्तदान  
 शिपि स्कुल कॉलेजों में आयोजित किए जाते हैं। लेकिन  
 ये वैश्वीय विभिन्न परिसरों में व्याप्त रहते हैं और  
 छात्रों के कारण बंद करते हैं। इसलिए शिपि निष्क्रियता  
 रूप में नहीं लगाया जा सकता है। यदि किसी शिपि  
 में जड़ी मात्रा में रक्त राक्त किया जाता है, तो रक्त  
 महिने के लिए इसका उपयोग न करने पर यह और  
 भी खराब हो सकता है। यदि रक्त महिने का उचित  
 व्यवस्थापन नहीं किया जाता है तो रक्त के वितरण  
 होने की संभावना होती है।

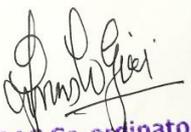
रक्तों के साथ शरीर या जीवन के बीच  
 का रिश्ता बहुत करीबी है। इस दृष्टि से स्पष्ट है कि रक्तदान  
 रक्त महिने है। इसे कार्य में सक्रिय भाग लेना हमारा कर्तव्य  
 है, हमें हमेशा याद रखने - "रक्तदान महान है।"

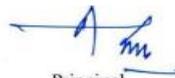
"सुकून मिलता है पुण्य के काम में,  
 फिर पगो इतनी देरी रक्तदान में।"

"कर्म की राह में अपना कंधा लगाओ,  
 रक्त दान रक्तदान लेकर कर आओ।"

"यदि करनी है जन सेवा,  
 रक्त दान ही है उत्तम सेवा।"

  
 Prof. Dr. Shalini K. Pande  
 Professor  
 HOD, Dept. of Commerce & Management

  
 IQAC Co-ordinator  
 Mahila Mahavidyalaya  
 Amravati

  
 Principal  
 Mahila Mahavidyalaya,  
 Amravati

PRINCIPAL  
 MAHILA MAHAVIDYALAYA  
 AMRAVATI.

## \* Essay Writing \*

Name : Ku. Vishakha R. Lawate.

Std : B. Com 1<sup>st</sup> year (sem - II)

Sub : Essay writing.

Date : 25-3-2023

# Health Is Wealth

Health is God's gift to us. Health refers to the physical and mental state of a human being. To stay healthy is not an option but a necessity to live a happy life. The basic laws of good health are related to the food we eat, the amount of physical exercise we do, our cleanliness, rest, and relaxation. A healthy person is normally more confident, self-assured, sociable, and energetic. A healthy person views things calmly, and without prejudice.

### \* Introduction :

"The Dalai Lama, when asked what surprised him most about humanity, answered "man! Because he sacrifices his health to make money. Then he sacrifices money to recuperate his health. And then he is so anxious about the future that he does not enjoy the present; the result being that he does not live in the present or the future; he lives as if he is never

going to die, and then dies having never really lived." This signifies that individuals don't prioritise their mental health to earn money. Some even work 24 hours a day or seven days a week.

However, you have the option to remain balanced. So, balance work and fitness daily. Always strive to keep a cheerful as well as a concentrated routine. It is necessary to plan ahead of time. In any case, one must maintain a good mental, bodily, and emotional state, and no professional or counsellor can assist you unless you desire to live. The will to live in the moment and make the most of it awakens the ideal strength within you, and you are the only one who can never let yourself fall apart.

### \* Importance of maintaining Health :

We live in a super-fast age. The internet has ~~shunk~~ shunk the world dramatically and people are connected 24x7.

Multitasking is the order of the days, we struggle to fulfill our responsibilities for everyone in life. In this fight, we often forget to spare time for ourselves. The stress levels continue to build up until one day a major collapse may make us realize that in all this hectic activity, we have forgotten to take care of one important thing - our health. As we spend days shuttling between hospital and home, putting our body through one

test after another, trying to find out what has gone wrong, we are forced to remember that "Health is indeed wealth!"

In earlier days, life was very simple. people worked for a stipulated time, often walked everywhere, ate more homemade food, did household chores, and enjoyed a healthy balance in life.

Now people have cars and bikes to commute, so they walk less. With the demand for more working hours, people are awake till late at night and indulge in more junk food than home-cooked food.

Modern equipment at home has reduced the labour work and increased dependency on this equipment. People don't have enough time to exercise or even get enough sunlight. Nowadays people are living very unhealthy lifestyles.

Unhealthy living conditions have increased the contraction of people to various diseases like obesity, diabetes, heart attacks, hypertension, etc. This has alarming implications in the near future. So it is very important in the ~~see~~ focus on our health as much as we focus on our ~~health~~ work. Moderation in food habits, daily exercise, and balanced work-life can surely make a big difference to our health and body. When a person stays mentally and physically fit, his actions and decisions are more practical and logical and hence he is more successful in life. Furthermore, good health has a

direct impact on our personality. It's crucial to consider how much self-control you have to keep a healthy lifestyle. Research reveals that changing one's behaviour and daily patterns are quite tough. According to the data, whether a person has a habit of smoking, drinking alcohol, doing drugs, or any other substance, it is extremely difficult to quit. A study found that 80% of smokers who tried to quit failed, with only 46% succeeding.

#### \* Importance of Good Health:

A healthy body has all the major components that help in the proper functioning of the body. The essential component is the state of physical health. Your life span extends when you maintain good physical fitness. If you are committed to exercising with a sensible diet, then you can develop a sense of well-being and can even prevent yourself from chronic illness, disability, and premature death.

Some of the benefits of increased physical activity are as follows:

#### \* It improves our Health:

1. It increases the efficiency of the heart and lungs.
2. A good walk can reduce cholesterol levels.
3. Good exercise increases muscle strength.

4. It reduces blood pressure.
5. It reduces the risk of major illnesses such as diabetes and heart disease.

#### \* Improved sense of well-being :

1. It helps in developing more energy.
2. It reduces stress levels.
3. Quality of sleep improves.
4. It helps in developing the ability to cope with stress.
5. It increases mental sharpness.

#### \* Improved Appearances :

1. Weight loss contributes to a good physique.
2. Toned muscles generate more energy.
3. Improved posture enhances our appearance.

#### \* Enhanced social life :

1. It improves self-image.
2. It increases opportunities to make new friends.
3. It increases opportunities to share an activity with friends of family members.

#### \* Increased stamina :

1. Increased productivity.
2. Increased physical capabilities.
3. Less frequent injuries.
4. Improved immunity to minor illnesses.

Along with physical fitness, a good mental state is also essential for good health. mental health means the emotional and psychological state of an individual.

*SK Pande*

Prof. Dr. Shalini K. Pande  
Professor  
HOD, Dept. of Commerce & Management

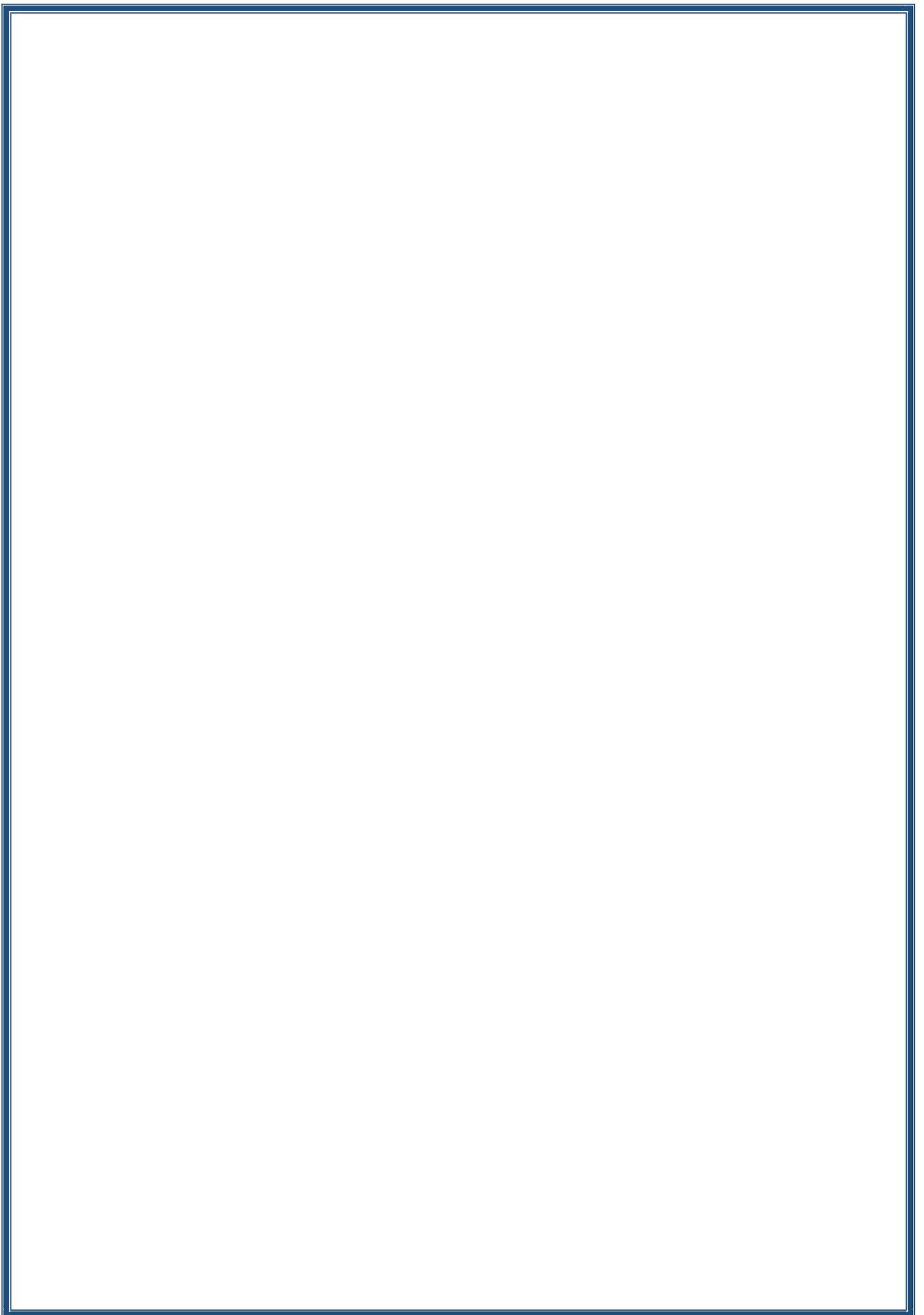
*Shalini K. Pande*

IQAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati

*A m*

Principal  
Mahila Mahavidyalaya,  
Amravati

PRINCIPAL  
MAHILA MAHAVIDYALAYA  
AMRAVATI.



NootanVidarbhaShikshanMandal's  
**MAHILA MAHAVIDYALAYA, AMRAVATI**  
NAAC Accreditation Grade – B++ with CGPA 2.98  
**ACTIVITY REPORT**  
**Department Of Sanskrit**



Participation in Bhagvad-Gita 12 Adhayay.PatanSpardha.

**Name of the Activity :**

**Bhagvad –Gita PatanSpardha**

**Aims and objective of the activity**

To develop professional attitude in the students. To give the students practical knowledge and experience of stage performance.

**Detail Report**

In the academic year 2022-2023 students present Seminars related to Sanskrit Literature. Students get more aware about the importance of Sanskrit language and its literature.

**Number of participants/ beneficiaries**

**16**

**Outcome of the activity**

The participant students improve their knowledge and skills relevant to their Subjects.

**Date :30/01/202**



महिला महाविद्यालय, अमरावती

सत्र : २०२२ - २०२३

संस्कृत विभाग : भगवद्गीता १२ अध्याय

( गीतापठन स्पर्धा )

Sr.No.	Student's Name	Signature
1	Bhargavi S. Pitke	Bhargavi S. Pitke
2	Gauri R. Thakre	Gauri R. Thakre
3	Jai A. Kukade	Jai A. Kukade
4	Kiran R. Rajak	Kiran R. Rajak
5	Poonam P. Karule	Poonam P. Karule
6	Prachi D. Pimpalkar	Prachi D. Pimpalkar
7	Prajakta H. Vidwansa	प्राजक्ता विद्यवंसा
8	Ruchita A. Kharpe	रुचीता खारपे
9	Vaishali C. Sharma	वैशाली शर्मा
10	Vaishnavi M. Deshakar	V. M. Deshakar
11	Vina D. Thakre	Vina D. Thakre
12	Samiksha R. Deshmukh	समीक्षणा देशमुख
13	Astha D. Lasankar	Astha D. Lasankar
14	Taniksha Kurwane	तनिष्का कुरवणे
15	Purva Dubey	P. D.
16	Isha Hirulkar	Isha Hirulkar
17	Siya Deshmukh	सिया देशमुख
18	Namrata Ikhe	Namrata Ikhe

*Arinipalkar*

faculty  
Lecturer  
Mahila Mahavidyalaya  
AMRAVATI

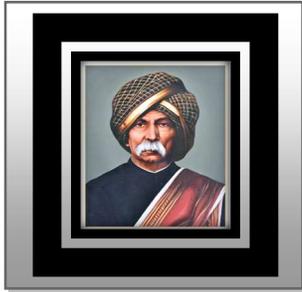
*[Signature]*

IQAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati



*[Signature]*

Principal  
Mahila Mahavidyalaya  
Amravati



**Nootan Vidarbha Shikshan Mandal's  
Mahila Mahavidyalaya, Jog Chowk, Amravati**  
NAAC Accreditation Grade-B++ with CGPA 2.98  
INTERNAL QUALITY ASSURANCE CELL (IQAC)  
Department of English  
Name of the Activity: Certificate course in  
Communication Skills in English



### Aims and Objectives:

1. To acquire proficiency in English language.
2. To develop confidence to express oneself correctly.
3. To train the students in soft skills.

### Report of the activity:

The professional course 'Certificate Course in Communicative Skills in English' was conducted in the Academic Session of 2022-23. This course was specially designed for the UG and PG students. Communication is very important for all human beings, because no one can survive without communication. Communication skills are the part of spoken and written communication. This course provides opportunities for students and motivates them to improve their pronunciation, intonation, proficiency, vocabulary. Even the PG students who are aspiring for job, placements are getting benefitted by this course. The course was run online at the beginning due to corona virus restrictions and afterwards it was run offline. After the completion of this course, online examination was conducted and the successful students were given certificates.

### Number of students participated:

### Outcome:

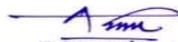
1. Students learnt how to employ communication skills to improve interpersonal relationships.
2. Students recognized and understood the meaning of targeted grammatical structures in written form.

3. Increased students' comprehension level and self-confidence.
4. Students understood how to write formal and informal letters, notes, etc.

**No. of students participated :42**

  
**Prof. Jayvanti N. Parate**  
Head of the Dept. English  
Mahila Mahavidyalaya  
Jog Chowk, Amravati

  
**IQAC Co-ordinator**  
Mahila Mahavidyalaya  
Amravati

  
**Principal**  
Mahila Mahavidyalaya  
Amravati





NOOTAN VIDARBHA SHIKSHAN MANDAL'S

## MAHILA MAHAVIDYALAYA,

*Jog Chowk, Amravati.*

**Certificate course in Communication Skills in English**

### **CERTIFICATE**

This is to certify that

\_\_\_\_\_ has successfully

completed 6 months certificate course in Communication Skills in English Organized by Department of English, Mahila

Mahavidyalaya, Amravati.

Coordinator  
Communication Skills in English

H.O. D  
Department of English

  
Principal  
MAHILA MAHAVIDYALAYA,  
AMRAVATI.



**Mahila Mahavidyalaya, Jog Chowk, Amravati**

**Roll Call List**

Academic Year -2022-2023:

Class : Comm Skills In English

Branch : Vocational

Section : -

Sr. No	Student Name	Mobail No	Reg. No.	StudEnrollIN	Adm. Date	PRN
1	Aachal Diliprao. Aade.	7499530451	-	-	09/11/2022	3390
2	Ankita Santosh. Makhija.	8010534246	-	-	18/10/2022	3356
3	Anuradha Vaibhav. Wathodkar.	7972796785	-	-	14/10/2022	3341
4	Asmita Arunrao. Mendhe	9766580621	-	-	17/10/2022	3344
5	Bhargavi Shrirang. Pitke.	9156574453	-	-	26/09/2022	3315
6	Darshana Mukesh. Chadhar.	7768090227	-	-	18/10/2022	3353
7	Diksha Mohan. Ogale.	9503702459	-	-	14/10/2022	3340
8	Gayatri Bhaskarrao. Kamble.	7709445086	-	-	18/10/2022	3349
9	Jagruti Anil. Hatekar.	9022105309	-	-	19/10/2022	3368
10	Kanchan Maroti. Gawali.	8766635095	-	-	19/10/2022	3370
11	Khushbu Loksingh. Thakur.	9765710682	-	-	18/10/2022	3355
12	Khushi Harish. Dubey.	8446070845	-	-	18/10/2022	3360
13	Khushi Kishor. Murai.	9022099438	-	-	19/10/2022	3366
14	Laxmi Ramu. Panchariya.	9284105126	-	-	18/10/2022	3352
15	Minakshi Prakashrao. Tingane.	8698718446	-	-	18/10/2022	3359
16	Nidafetema Rahim. Shekh.	9511782005	-	-	19/10/2022	3367
17	Nirali Shankarrao Neware	8830699571	-	-	01/03/2023	3414
18	Pallavi. Ganeshrao Tivaskar.	7261925799	-	-	09/11/2022	3389
19	Pooja. Ramesh. Pise.	9370233064	-	-	18/11/2022	3398
20	Priyanshu Ashokrao. Ingole.	7720818202	-	-	17/02/2023	3412
21	Rutuja Sunil. Karale.	9766243587	-	-	18/10/2022	3363
22	Sakshi Raju. Anasane.	8956716922	-	-	20/10/2022	3380
23	Sakshi Sudhakar. Soni.	9373741134	-	-	18/10/2022	3361
24	Sakshi. Vilasrao. Ghurde.	7709777263	-	-	21/10/2022	3383
25	Saloni Haridas. Fartade.	8767970655	-	-	19/10/2022	3365
26	Shivani Narendra. Tiwari.	8010889411	-	-	18/10/2022	3354
27	Shruti Babusha. Ajabe.	7744878142	-	-	19/10/2022	3371
28	Shrutika Sanjay. Netam.	9325930117	-	-	13/10/2022	3338
29	Shrutika Vijayrao. Bhusari.	9096899795	-	-	18/10/2022	3348
30	Sneha Jiyaldas. Panjwani.	7620405410	-	-	18/10/2022	3357
31	Snehal Vinodrao. Wange.	9371930629	-	-	10/10/2022	3332
32	Sujata Sahebrao. Bhalerao.	7666057443	-	-	28/10/2022	3384
33	Sunanda Ashokrao. Tayade.	7387365935	-	-	14/10/2022	3342

**Mahila Mahavidyalaya, Jog Chowk, Amravati**

**Roll Call List**

Academic Year -2022-2023:

Class : Comm Skills In English

Branch : Vocational

Section : -

Sr. No	Student Name	Moball No	Reg. No.	StudEnrollIN	Adm. Date	PRN
34	Tahuranaaz Ayyub. Shaikh.	9322407322	-	-	26/09/2022	3374
35	Tejasvi. Gopal. Dike.	7387034853	-	-	18/11/2022	3397
36	Tejaswini Mahendra. Funde.	7378657020	-	-	18/10/2022	3358
37	Tejaswini Satishrao. Shirbhate.	9156114341	-	-	20/10/2022	3379
38	Twinkal Jitendra. Solanki.	9561771567	-	-	20/10/2022	3378
39	Vaishnavi Mangesh. Deshkar.	8484931273	-	-	26/09/2022	3317
40	Vaishnavi Vinodrao. Bhagat.	8381003837	-	-	19/10/2022	3372
41	Vishakha Rajesh. Lawate.	7517079849	-	-	19/10/2022	3369
42	Vrushali Devnath. Sontakke.	9405573665	-	-	17/10/2022	3345

NootanVidarbhaShikshanMandal's  
**MAHILA MAHAVIDYALAYA, AMRAVATI**

NAAC Accreditation Grade – B++ with CGPA 2.98

**ACTIVITY REPORT**  
**Department Of Sanskrit**



## Participation in KavyaVachanSpardha.

### **Name of the Activity :**

**KavyaVachanSpardha**

### **Aims and objective of the activity**

To develop professional attitude in the students. To give the students practical knowledge and experience of stage performance.

### **Detail Report**

In the academic year 2022-2023 students present Sahitya related to Sanskrit Literature. Students get more aware about the importance of Sanskrit language and its literature

### **Number of participants/ beneficiaries**

**18**

### **Outcome of the activity**

The participant students improve their knowledge and skills relevant to their Subjects.

**Date :26/11/2022**



महिला महविद्यालय, अमरावती

सत्र : २०२२ - २०२३

संस्कृत विभाग : काव्य वाचन स्पर्धा

Sr.No.	Student's Name	Signature
1	Bhargavi S. Pitke	Bhargavi S. Pitke
2	Gauri R. Thakre	G. R. Thakre
3	Jai A. Kukade	Jai A. Kukade
4	Kiran R. Rajak	किरण राजक
5	Poonam P. Karule	P. Karule
6	Prachi D. Pimpalkar	Prachi D. Pimpalkar
7	Prajakta H. Vidwansa	Ruchita A. Kharpe
8	Ruchita A. Kharpe	Prajakta H.
9	Vaishali C. Sharma	वैशाली शर्मा
10	Vaishnavi M. Deshakar	Vaishnavi M. Deshakar
11	Vina D. Thakre	विना. द. ठाकरे
12	Samiksha R. Deshmukh	Vina D. Thakre
13	Astha D. Lasankar	Astha D. Lasankar
14	Taniksha Kurwane	तनीशा कुरवाने
15	Purva Dubey	P. Dubey
16	Isha Hirulkar	Isha Hirulkar
17	Siya Deshmukh	Siya Deshmukh
18	Namrata Ikhe	Namrata Ikhe

*Apimpalkar*

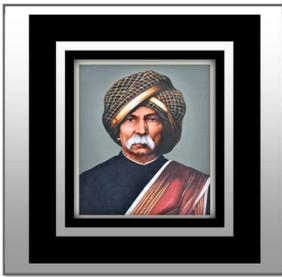
Faculty  
Lecturer  
Mahila Mahavidyalaya  
AMRAVATI

*[Signature]*  
IQAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati



*[Signature]*

Principal  
Mahila Mahavidyalaya  
Amravati



**NootanVidarbhaShikshan Mandal's  
MahilaMahavidyalaya, Jog Chowk, Amravati**  
NAAC Accreditation Grade – B++ with CGPA 2.98  
INTERNAL QUALITY ASSURANCE CELL (IQAC)  
Department of English  
Name of the Activity: Program on Poetry for Life



### Aim and Objectives:

1. To make students understand how poetry can lead us to be successful in life.
2. To highlight the importance of poetry in our life.

### Report of the activity:

The Department of English organized a lecture program on 1st October 2022 at the Main Auditorium of the college. The Chief speaker for the program was Dr. Avinash Moharil, Principal, Mahila Mahavidyalaya, Amravati. At the outset Dr. Pallavi Ambhore gave introductory remarks in which she explained the aims and objectives of this program. Dr. A. B. Moharil has done his MA in English and started his services as an assistant Professor in English on 1st October 1996. On the very first day he taught a poem by Robert Frost entitled 'Road not Taken'. The poem 'Road not Taken' is a very good poem which conveys a very good message for a successful life. The poem proves how a good decision can give us success. The program was presided over by Mr. J. N. Parate, Head Department of English.

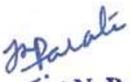
Therefore the topic for today's Lecture was 'Poetry for Life' in which Dr. Moharil interacted with students and highlighted the importance of a good decision in our life to be successful.

The President Mr. J. N. Parate in his presidential speech urged students to be confident. He also explained the importance of hard work and sometimes taking risks for a successful life. The program was conducted by Ku. Archana Jaiswal and Ku. Anusaya Sargar Proposed a vote of thanks.

**Outcomes:**

- 1 Students understood the importance of poetry in life.
2. Students understood that the future is also important along with the university examination.

**Number of Students Participated: 65**

  
**Prof. Jayvánt N. Parate**  
Head of the Dept. English  
Mahila Mahavidyalaya  
Jog Chowk, Amravati

  
**IQAC Co-ordinator**  
Mahila Mahavidyalaya  
Amravati

  
**Principal**  
Mahila Mahavidyalaya  
Amravati





## महिला महाविद्यालयात 'पोयम फॉर लाईफ' या विषयावर व्याख्यान संपन्न

प्राचार्य डॉ. अविनाश मोहरील यांचे विद्यार्थिनींना मोलाचे मार्गदर्शन

दि. ९ प्रजासत्ताक अमरावती आयुष्यात कायम दोन रस्ते येतात एक अगदी मऊ असतो. तर दुसरा खडबडीत असतो. त्यावेळी योग्य तो निर्णय घेऊन रस्ता निवडायचा असतो. त्यावर आपला सम्पूर्ण आयुष्याचा प्रवास अवलंबून असतो. ज्या रस्त्यावरून सगळेच जातात म्हणून आपणही जावं ही भावना बदलून नवीन मार्ग स्वीकारला पाहिजे. मग त्यातूनच किरण बेदी सारखे व्यक्तिमत्त्व निर्माण होतात असे मत प्राचार्य डॉ. अविनाश मोहरील यांनी व्यक्त केले. नूतन विदर्भ शिक्षण मंडळ द्वारा संचालित महिला



महाविद्यालय येथे इंग्रजी विभागाच्या वतीने '१ ऑक्टोबरला "पोयम फॉर लाईफ" या विषयावर व्याख्यान आयोजित करण्यात आले. यावेळी प्रमुख पाहुणे म्हणून महाविद्यालयाचे प्राचार्य डॉ. अविनाश मोहरील बोलत होते या कार्यक्रमात इंग्रजी विभाग प्रमुख प्रा. पराते सर हे अध्यक्ष म्हणून उपस्थित होते पुढे बोलतांना प्राचार्य डॉ. अविनाश मोहरील म्हणाले कि आजपासून २६ वर्षाआधी मी

आमगावच्या भवभूती महाविद्यालयात बी ए भाग ३ च्या विद्यार्थ्यांना रॉबर्ट फ्रॉस्टची द रोड नॉट टेकन ही कविता शिकवायला उभा राहीलो होतो. तो माझ्या शिक्षक होण्याचा पहिला दिवस होता. आज २६ वर्षांनंतर पुन्हा एकदा महाविद्यालयात त्याच कवितेचे अध्यापन करून तोच क्षण जगण्याचा प्रयत्न करीत आहे त्याच बरोबर विद्यार्थी दशेेत असतांना गुलाबी स्वप्न सगळ्यांनाच बघावीशी वाटतात पण आपण आता तरी फक्त अभ्यासावर लक्ष केंद्रित करून यशाचा शिखर कसा गाठता येईल असा सूचना वजा सद्दा विद्यार्थिनीस सरांनी दिला. कार्यक्रमाचे अध्यक्ष प्रा. पराते सरांनी देखील यावेळी विद्यार्थिनींनी खूप अभ्यास करून मोठे व्हावे असे सांगितले. या कार्यक्रमाचे सूत्रसंचालन बी.ए भाग २ ची विद्यार्थिनी कु. अर्चना जयस्वाल हिने केले तर आभार प्रदर्शन कु. अनुसया सरगर हिने केले. सर्व कला शाखेतील विद्यार्थी मोठ्या संख्येने कार्यक्रमास उपस्थित होते. त्याच बरोबर इंग्रजी विभागातील प्रा. डॉ. पल्लवी अंभोरे, प्रा. शुभांगी जोशी व प्रा. स्नेहल राठोड हे देखील उपस्थित होते.

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Mahila Mahavidyalaya Amravati  
Department of English  
Program  
on  
A Poem for Life  
Date: 1/10/2022  
Students Attendance

Sr. No.	Name of Students	Signature of Students
1	pallavi Ganesh Tivaskar	P. Tivaskar.
2.	Shruti Rajesh Gulhane	<u>Shruti Gulhane</u>
3.	Sushma V. Yadav	<u>Sushma V. Yadav</u>
4	Prati Bandhir Chavate	<u>Prati Chavate</u>
5.	Asmita A. Mendhe	<u>Asmita A. Mendhe</u>
6.	Sujata B. Bhalerao.	<u>Sujata B. Bhalerao</u>
7.	Tejasvi G. Dike	<u>Tejasvi G. Dike</u>
8.	Konchan M. Gawali	<u>Konchan M. Gawali</u>
9.	Ujama A. Shah	<u>Ujama A. Shah</u>
10.	Laxmi D. Nakhate	<u>Laxmi D. Nakhate</u>
11.	Sejal S. Kanhole	<u>Sejal S. Kanhole</u>
12.	Rashmi D. Nakhate	<u>Rashmi D. Nakhate</u>
13.	Ku. Vaishnavi R. Pohankar	<u>Ku. Vaishnavi R. Pohankar</u>
14.	Ku. Samiksha S. Zingade	<u>Ku. Samiksha S. Zingade</u>
15.	Ku. Sneha Jane	<u>Sneha M. Jane</u>
16	Arya Shripad Talhikar	<u>Arya Talhikar</u>
17.	Ku. Tejaswini M. Funde	<u>Tejaswini M. Funde</u>
18.	Shivani N. Tiwari	S. N. Tiwari

Mahila Mahavidyalaya Amravati  
Department of English  
Program  
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A Poem for Life  
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Students Attendance

Sr. No.	Name of Students	Signature of Students
19	Roshani R. Gadase	Roshi
20	Ku. Kalyani A. Gulhane	Ka. A. Gulhane
21	Ku. Sakshi V. Dhole	Sakshi
22	Ku. Khushi M. Sharma	Khushi.
23	Ku. Sapana S. Kaidu	S
24	Ku. Bhumika D. Pithekar	Bibhekare
25	Ku. Payal G. Bhise	Bhise
26	Ku. Prema V. Yadav	P.V. Yadav
27	Ku. Bhumika P. Abhyuk	B.P. Abhyuk
28	Ku. Rakhi S. Sherekar	Rsherekar.
29	Ku. Akanksha A. Tayde	A. Tayde.
30	Ku. Achal V. Kumbale	A. Kumbale
31	Ku. Kritika A. Ingole	K. Ingole
32	Ku. Roshni D. Khupse	R.D. Khupse
33	Ku. Vaidehi N. Shinde	V. Shinde
34	Ku. Komal B. Dhoke	K. Dhoke
35	Ku. Snehal V. Wange	S.V. Wange
36	Ku. Jal' A. Kulkarni	J.A. Kulkarni

Mahila Mahavidyalaya Amravati  
Department of English  
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Sr. No.	Name of Students	Signature of Students
37	Snehal V. Wange	S.V.Wange
38	Payal G. Bhise	Bhise
39	Jai A. Kerkde	J.A.Kerkde
40	Dipali W. Parise	D.Parise
41	Kv. Palak. K. Gupta	P.Gupta
42	Roshni R. Gadase	Roshni
43	Poonam P. Kerkde	Kerkde
44	Supriya S. Kerkde	S.Kerkde
45	Rhushi M. Shetkar	Rhushi
46	Krutika A. Ingole	K. Ingole
47	Shruti G. Kashikar	S.Kashikar
48	Kv. Kalyani A. Gulhane	K.A.Gulhane
49	Anusaya A. Dargar	A.Dargar
50	Anushei B. Jambhule	A.Jambhule
51	Guddi K. Thorat	G.Thorat
52	Pranita G. Kunchalwar	P.Kunchalwar

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Program  
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Date: 1/10/2022  
Students Attendance

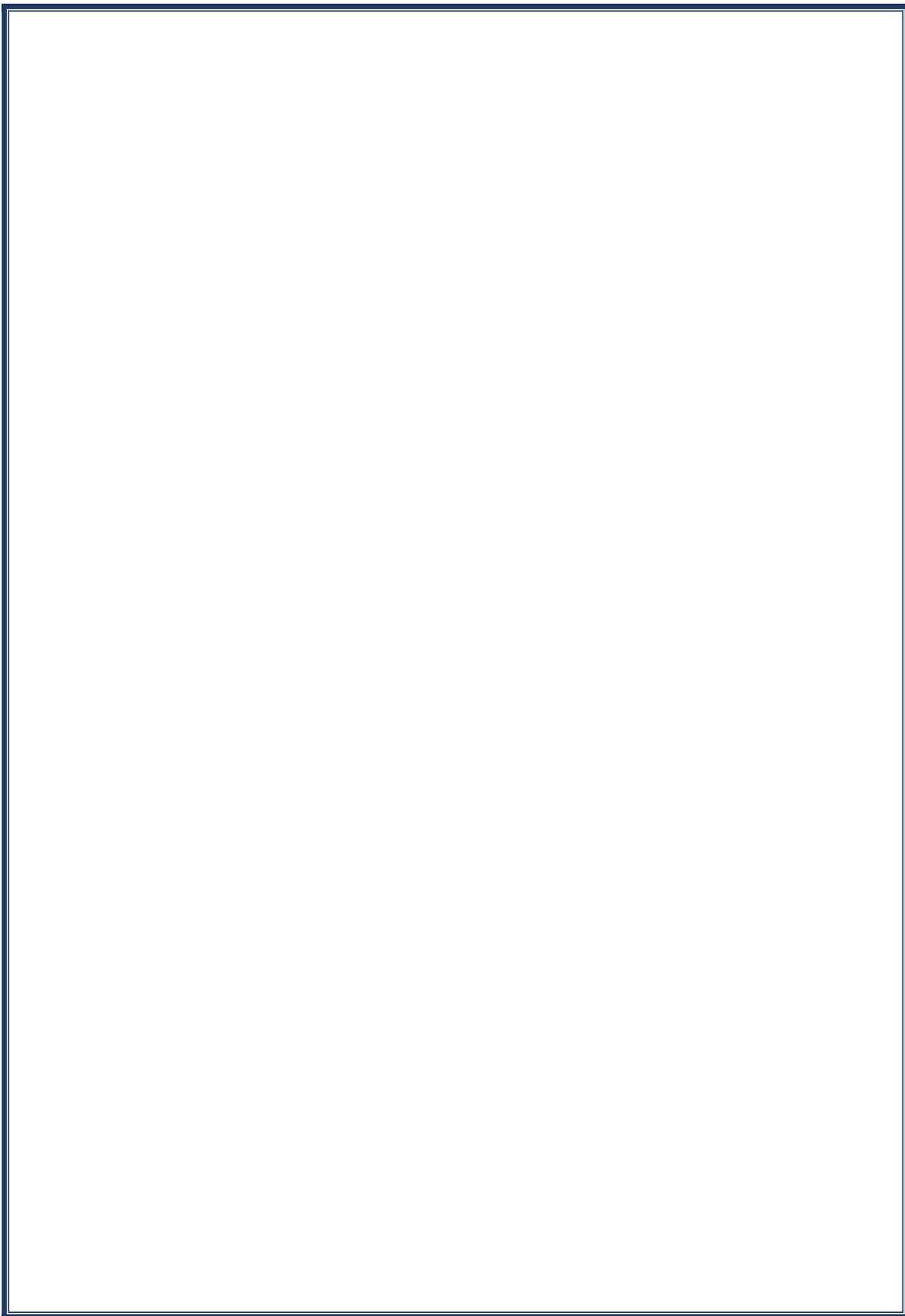
Sr. No.	Name of Students	Signature of Students
53	Ku. Aachal Babulal Lekhate	A. Lekhate
54	Ku. Rutuja Sunil Karale	R.S. Karale.
55	Ku. Sakshi S. Soni	S. S. Soni
56	Ku. Minakshi P. Tingare	M. Tingare.
57	Ku. Vishakha R. Lawate	V. R. Lawate.
58	Ku. Jagouti A. Hatakari	J. Hatakari
59	Ku. Ankita Santosh Makhig	Ankita Makhig.
60	Ku. Sneha. Tijalday. Panyam	Sneha
61	Rashmi D. Nakhate	R. Nakhate.
62	Gayatri D. Mekar	G. Mekar
63	Priya P. Ingale	P. Ingale
64	Palak S. Kabirae	P. Kabirae
65	Ku. Kalyani A. Gulhane.	K. A. Gulhane

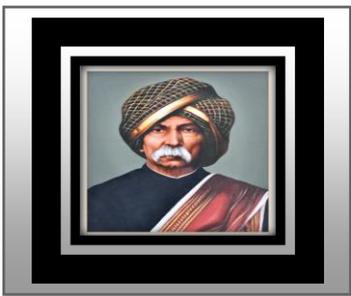
  
Prof. Jayvant N. Parate  
Head of the Dept. English  
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Jog Chowk, Amravati

  
IOAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati

  
Principal  
Mahila Mahavidyalaya  
Amravati







**Nootan VidarbhaShikshan Mandal's**  
**Mahila Mahavidyalaya, Jog Chowk, Amravati**  
NAAC Accreditation Grade – B++with CGPA 2.98  
INTERNAL QUALITY ASSURANCE CELL (IQAC)

**Department of English**

**Name of the Activity:**



Workshop on Communication Skills in English for Students, Faculties and Office employees

### **Aim and Objectives:**

To understand the importance of communication in English

To gain mastery over communication in English

To understand how to communicate easily in English

### **Report:**

According to the proposed plan, the department of English decided to organize a workshop on Communication Skills in English. Nowadays English language has become the most important medium of communication and business. Therefore, communication in English has become the need of the hour. But people living in Vidarbha have been lagging behind in this area. The employees working with the office should be able to communicate well in English. Therefore, with an objective to understand the importance of communication in English, the department of English organized the workshop for students, all the faculties and office employees on Oct.6, 2022 at A.V. Theater of the college.

The workshop was organized in two sessions. The resource person for the first session was Mr. Manoj Kalbende, LIC officer, and Dr. Pallavi Ambhore was the resource person for the second session. The workshop was organized under the chairpersonship of Mr. Sachin S. Deshmukh, Director of Physical Education. Dr. Vijay G. Wardikar, Librarian was prominently present on the dais. At the outset, the welcome Song was sung by a group of students. Mr. J.N Parate explained the objectives behind this workshop.

Mr. Manoj Kalbende, in his speech, highlighted the importance of communication skills in English. He explained four modes: reading, writing, speaking, and listening. He also explained at length how to improve our knowledge of the English language by reading English newspapers. President Mr.

Sachin Deshmukh stated that the use of the English language in our daily communication has become the need of the hour. Therefore, we should make more and more use of the English language in our daily life.

The second session of the workshop was chaired by Dr. Vijay Wardikar, Librarian, Mahila Mahavidyalaya, Amravati. The resource person Dr. Pallavi Ambhore stated the importance of communication in English language and its benefits, as it is the global language as well as the language of internet. Therefore, to gain more knowledge one must learn this language. She also proposed some simple tricks to improve English language and get command on it. Dr. Vijay Wardikar told the benefits of reading English books. He told to start with short stories at the same time practice of speaking small sentences regularly.

The workshop was concluded on the note of vote of thanks proposed by the student Ms. Anusaya Sargar. Special efforts were taken by Assistant Prof. Ms. Snehal Rathod and Mr. Anil Manvar for the success of the workshop. Huge no. of students, all the faculties and office staff attended the workshop enthusiastically.

Outcomes –

1. Participants gained practical knowledge how to correct the common errors in English
2. Participants got easy methods to improve English communication skills
3. Participants got an opportunity to upgrade their communication skills in English
4. Participants learnt the basic English modes of reading, writing, speaking and listening

Beneficiaries: 66



HOD Prof. Parate while giving introductory speech



Dr. Pallavi Ambhore while addressing the participants



Dr. Vijay Wardikar while telling the importance of English Communication



Mr. Sachin Deshmukh on presidential speech



Mr. Manoj Kalbende while delivering a lecture

*J. Parate*  
**Prof. Jayvnt N. Parate**  
Head of the Dept. English  
Mahila Mahavidyalaya  
Jog Chowk, Amravati

*[Signature]*  
IQAC Co-ordinator  
Mahila Mahavidyalaya  
Amravati

*[Signature]*  
Principal  
Mahila Mahavidyalaya  
Amravati



Session 2022-23

MAHILA MAHAVIDYALAYA, AMRAVATI

Department Of English

Workshop On Communication Skills In English

Date: October 06, 2022

S. NO.	NAME OF STUDENT OR EMPLOYEE	SIGNATURE
1	Prof. Smiti D. Sawangpate	
2	Prof. Ashwini D. Pimpalkar	
3	Suktama Deshmukh.	
4	Agchal P. Shirbhate	
5	Donal Parmesh Solanki	
6	Cravei Mahendra Granotkar	
7	Samiksha P. Athar	
8	Sakashi. S. Parise	
9	Nandini. H. Graygale	
10	Dnyaneshvari. S. Khadekar	
11	Nayan Pande	
12	Vaishnavi. S. Ad. Aade	
13	Vaishnavi. Nighat	
14	Pranali. Belware	
15	Sakshi. Bakhale	
16	Samiksh. Cravei	
17	Dipali Dongre	
18	Divya Giri	
19	Gayatri. Vrate	
20	Gayatri. Bhongade	
21	Vina Thakare	
22	Sawari Dahat	
23	Vaishnavi Bonde	

Session 2022-23

MAHILA MAHAVIDYALAYA, AMRAVATI

Department Of English

Workshop On Communication Skills In English

Date: October 06, 2022

S. NO.	NAME OF STUDENT OR EMPLOYEE	SIGNATURE
24	Neha Manojkumar Jaiswal	Neha Jaiswal.
25	Komal Pravin Pihul	Pihul
26	Gunjan Anil Vibhute	Gr.A. Vibhute.
27	Nirjal Gupta	N Gupta.
28	shruti Basare	S.S. Basare.
29	Radha Kushla	R. Kushla
30	Krutika Ladvikar	K. Kushikar
31	Nikita Bandabuche	Namela Buche
32	Nikita Gayakwad	N. Gayakwad
33	<del>TANU HIRADE</del>	<del>Thirade</del>
34	Aditi Dake	Dake
35	Payal GUJAR	Payal
36	Aditi Chincholkar	Aditi Chincholkar
37	Renuka Grayakarwad	R. Grayakarwad
38	Divyani Sate sagde	Divyani sagde.
39	Payal Bhalekar	P. Bhalekar
40	Payal gujar	Payal
41	Dharshana gulane	D. Gulane
42	Rutuja chauhan	R. Chauhan
43	Anjali Pande	Pande
44	Kamshan V. shinde.	K. V. shinde.
45	Vaishali C. sharma.	V. Sharma.
46	Vaishnavi R. Kothar	V. R. KOTHAR

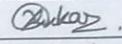
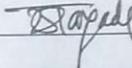
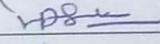
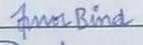
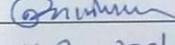
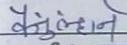
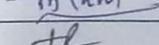
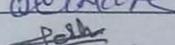
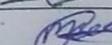
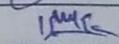
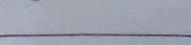
Session 2022-23

MAHILA MAHAVIDYALAYA, AMRAVATI

Department Of English

Workshop On Communication Skills In English

Date: October 06, 2022

S. NO.	NAME OF STUDENT OR EMPLOYEE	SIGNATURE
47.	Prof. Ku. Yogita R. Onkar	
48.	Prof. Vishal S. Tayade	
49.	Prof. Hemant D. Sawale	
50.	Prof. Rupesh D. Rutnod	
51.	Amal Sunilrao Bind	
52.	Niranjana Bheerao Meshram	
53.	Prof. Ku. Vaishnavi A. Wagh	Ku. V. A. Wagh
54.	Prof. Dr. Archana Cole	
55.	Prof. Dr. Pravin J. Gulhane	
56.	Prof. Shantanu Bhandarkar	
57.	Shri. Lalit G. Chaudhary	
58.	Milind D. Pant	
59.	Hemachandra A. Bunde	
60.	Jagbandhu Wankhede	
61.	Gokul Deshpande	
62.	Manjil D. Galle	
63.	Kapil S. Huttke	
64.	U. V. Belore	
65.	Ashish A. Joshi	
66.	Chetan S. Yawalikar	
67.		
68.		
69.		

*J. Parate*  
**Prof. Jayvānt N. Parate**  
Head of the Dept. English  
**Mahila Mahavidyalaya**  
Jog Chowk, Amravati

*[Signature]*  
**IQAC Co-ordinator**  
**Mahila Mahavidyalaya**  
**Amravati**

*[Signature]*  
**Principal**  
**Mahila Mahavidyalaya**  
**Amravati**





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 10/11/22 01:15 PM GMT +05:30

## नूतन विदर्भ संस्था द्वारा संचालित महिला महाविद्यालयात इंग्रजीतील संभाषण कौशल्य या प्रमाणपत्र अभ्यासक्रमाचे आयोजन



अमरावती दि. १५ : जागतिकीकरणच्या पार्श्वभूमीवर विविध प्रवाहात शिकणाऱ्या विद्यार्थ्यांनी इंग्रजी भाषेवर प्रभुत्व मिळवायला हवे याच उद्देशाने नूतन विदर्भ संस्था द्वारा संचालित महिला महाविद्यालयातील इंग्रजी विभागातर्फे नुकतेच इंग्रजीतील संभाषण कौशल्य या प्रमाणपत्र अभ्यासक्रमाचे आयोजन करण्यात आले हेतु या कार्यक्रमाला विद्यार्थिनींचा भरघोस प्रतिसाद लाभला

नूतन विदर्भ संस्था द्वारा संचालित महिला महाविद्यालयातील इंग्रजी

विभागातर्फे इंग्रजीतील संभाषण कौशल्य या प्रमाणपत्र अभ्यासक्रमाचे आयोजन करण्यात आले होते या कार्यक्रमाला प्रमुख पाहुणे कै.दत्तात्रय पुसदकर महाविद्यालय नांदगाव पेठ येथील प्राचार्य डॉ.विजय दरणे उपस्थित होते तर अध्यक्षस्थानी डॉ.अविनाश मोहरील होते, सोबतच विभागातील सर्व शिक्षकवृंद उपस्थित होते. तज्ज्ञ वक्ते डॉ. दरणे यांनी देहबोली, व्हॉइस मॉड्युलेशन, पिच, लेव्हल याविषयी सविस्तर चर्चा केली. ऑनलाइन आणि

ऑफलाइन संप्रेषण पद्धती देखील स्पष्ट केली. अतिशय मनोरंजक पद्धतीने त्यांनी आपले विचार मांडले. हे संवादात्मक पद्धतीने आयोजित करण्यात आल्यामुळे विद्यार्थी खूप प्रभावित झाले.महाविद्यालयाचे प्राचार्य डॉ. अविनाश मोहरील यांनी प्रथम कार्यक्रमाची विशेषतः म्हणजे आज सम्पूर्ण कार्यक्रम माझ्या सहकारी प्रा. डॉ.पल्लवी अंभोरे ,प्रा.शुभांगी जोशी,प्रा.स्नेहल राठोड तसेच विद्यार्थी मैत्रिणींचे कौतुक करून आज परत मला

महाविद्यालयाच्या ब्रीदवाक्याची स्त्रीशक्ती ची प्रचिती आली असल्याचे सांगितले या सर्टिफिकेट कोर्स मागील भूमिका स्पष्ट करून त्याचा फायदा सर्व विद्यार्थ्यांनी घ्यावा असे ते आपल्या अध्यक्षीय भाषणातून सांगितले.डॉ.पल्लवी अंभोरे यांनी प्रास्ताविक केले. अर्चना जयस्वाल यांनी कार्यक्रमाचे सूत्रसंचालन केले तर अर्पिताने आभार मानले, विद्यार्थ्यांनी कार्यक्रमात महत्त्वाची भूमिका पार पडली.

**Mahila Mahavidyalaya Amravati**  
**Department of English**  
**Inaugural function of Certificate Course in Communication Skills in English**

Date: 10/11/2023  
Students Attendance Sheet

Sr.No	Name of the Students	Signature
1)	snehal v. wange	S.V. Wange
2)	Jal A. Kukde	J.A. Kukde
3)	Payal G. Bhise	Bhise
4)	Dipali W. Parise	Parise
5)	Ku. Palak K. Gupta	P. Gupta
6)	Roshni R. Gadare	Roshni
7)	Poonam P. Kasule	Kasule
8)	Sapana S. Kudu	Kudu
9)	Khushi M. Shaema	Khushi
10)	Krutika A. Ingale	Ingale
11)	Shruti G. Kashikar	Kashikar
12)	Ku. Kalyani A. Gulhane	K.A. Gulhane
13)	Anusuya A. Sargar	Sargar
14)	Bhartishi D. Nallwade	Nallwade
15)	Vaidehi R. Pote	V. Pote
16)	Seushti P. Gole	Gole
17)	Sneha U. Gaikwad	Sneha
18)	Nikita D. Sawale	Sawale
19)	Pratiksha N. Lokhande	Pratiksha
20)	Amisha G. Gulhane	
21)	Radhika N. Chandel	R.N. Chandel
22)	Gayatri R. Chavan	G.R. Chavan
23)	Khushi H. Dubey	K. Dubey
24)	Kanchan M. Gawali	Kanchan

**Mahila Mahavidyalaya Amravati**  
**Department of English**  
**Inaugural function of Certificate Course In Communication Skills in English**

Date: 10/11/2023  
 Students Attendance Sheet

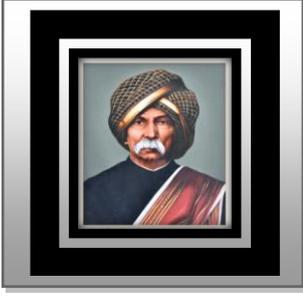
Sr.No	Name of the Students	Signature
25)	Minalkshi P. Tingane	M.P. Tingane
26)	Prati R. Chauhan	P.R. Chauhan
27)	Vishakha R. Lawate	V.R. Lawate
28)	Rutuja S. Kanale	R.S. Kanale
29)	Sakshi S. Soni	S.S. Soni
30)	Ku. Aachal. Babulal. Lekhara	A. Lekhara
31)	Arpita Shripad Talhikar	A.Talhikar
32)	Sneha. Jiyedaj. Panjwani	S. Panjwani
33)	Ankita Santosh Talhija	Ankita Talhija
34)	Shivani Narendra Tiwari	S.N. Tiwari
35)	Aachal Dilipbho Aade	A.Aade
36)	Tejasvi Gopal Dike	T. Dike
37)	Pallavi Ganesh Timaskar	P.G. Timaskar
38)	Sneha M. Jone	S. Jone
39)	Pooja R. Pise	P. Pise
40)	Krushish R. Kutambe	K. Kutambe
41)	Achal V. Kanbale	A. Kanbale
42)	Rushmi D. Nakhate	R. Nakhate
43)	Archaney. S. Jayaswal.	A. Jayaswal
44)	Arpita Menche	A. Menche
45)	Amrutha A. Sargar	A. Sargar

*N. Parate*  
**Prof. Jayvnt N. Parate**  
 Head of the Dept. English  
 Mahila Mahavidyalaya  
 Jog Chowk, Amravati

*[Signature]*  
 IGAC Co-ordinator  
 Mahila Mahavidyalaya  
 Amravati

*[Signature]*  
 Principal  
 Mahila Mahavidyalaya  
 Amravati





**Nootan Vidarbha Shikshan Mandal's**  
**Mahila Mahavidyalaya, Jog Chowk, Amravati**  
NAAC Accreditation Grade – B++with CGPA 2.98  
INTERNAL QUALITY ASSURANCE CELL (IQAC)



Department of Marathi

**Name of the Activity: Marathi Language Glory Day**

**Aim and Objectives :**

1. To understand the importance of studying Marathi Language.
2. To understand the Contribution of poet Kusumagraj.
3. To take the pride is being a Marathi speaker.
4. To study the Marathi Language with the addition of new words from technical and computer side.

**Report of the activity:**

Marathi language Glory day was celebrated on 27 February 2023. All Arts branches girls participated in it. The chief speaker of the program was Dr Praveen Gulhane, While Mr. Chetan Yawlikar was in the chair. The keynote speaker said that language pride is the pride of the whole Marathi speakers. Kusumagaraj got the Dnyanpith award, this award is the glory of the Marathi language. The president of the program said that Kusumagraj was a great person, whose memory whose memory is God's memory. This personality was as high as the sky and the depth of his poetry was like a sea. I salute him on the occasion of the Marathi Glory day. The program was conducted by Kumari Archana Jaiswal, while votes of thanks were proposed by Anushaya Sargar.

**Outcome:**

- 1) It is possible to achieve the mother tongue status, by the Urdu or Hindi speaking students.
- 2) By the celebration of this day paid homage to the great literary poet Kusumagraj. Students studied the diversity in the writing.

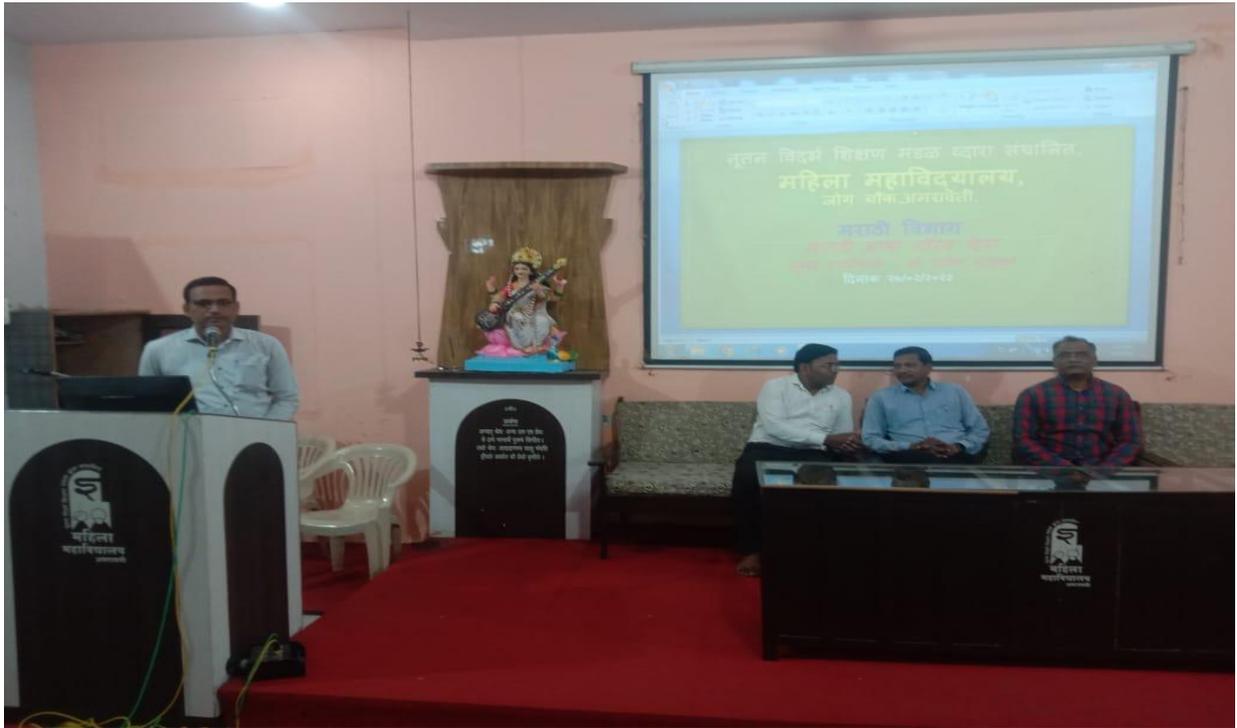
**Number of Students Participated: 51**



  
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**Dr. Pravin Gulhane Interacting With Students.**



**Mr. Umesh Belore Interacting With Students.**

NootanVidarbhaShikshanMandal's  
**MAHILA MAHAVIDYALAYA, AMRAVATI**  
NAAC Accreditation Grade - B+ with CGPA 2.56  
INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF MARATHI

Name of Program : मराठी भाषा गौरव दिन

Attendance Sheet

Academic Year : 2022-23

Date :- २८, फेब्रुवारी २०२३

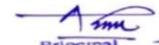
Sr. No.	Name of the Student	Signature
1	Anusaya A. Sargas	
2	Gayatri Suresh Bhagalkar	
3	Archana S Jayaswal	
4	Selvi D. Bhat	
5	Astha D. Lasankar	
6	Kanchan V. Shinde	
7	Vijshali C. Shurme	
8	Sakshi N. Gupta	
9	Nikita P. Sawade	
10	Shruti A. Waghate	
11	Ravina R. Berad	
12	Ashta G. Kanchalkar	
13	Neha Manojkumar Jaiswal	
14	Aarchal R. Shirbhate	
15	Vaishnavi S. Aade	
16	Sonal. Paomesh. Solanki	
17	Komal Pravin Pihul	
18	Laxmi S. Nakhate	
19	Aditi. P. Dake	
20	Kaushika S. Ladikar	
21	Nikita D. Bandabuche	
22	Komal G. Bendre	

23	Taruni S. Hirasale	Thirunale
24	Mirita S. Graykward	M. S. Graykward
25	Radha R. Kushwaha	R. R. Kushwaha
26	Nisarg N. Gupta	Nisarg Gupta
27	Shanti S. Bawane	S. S. Bawane
28	Saloni S. Jawalkar	Saloni
29	Pratiksha N. Lakhande	Pratiksha
30	Pooja N. Umekar	Pooja
31	Dipali N. Paise	Dipali
32	Achal N. Paise	Achal Paise
33	Achal V. Kambale	Achal Kambale
34	Keutika A. Ingole	K. Ingole
35	Akanksha A. Tayde	A. Tayde
36	Sanjana Raju Tayde	S. Tayde
37	Roshni Dipak Khupse	R. P. Khupse
38	Yadini Anil Bahadur	Yadini
39	Ankita Kisan Ganjivale	Ankita
40	Voushali M. Uredam	Voushali
41	Apita Anun Chaudas	A. Chaudas
42	Harshada S. Bawane	H. S. Bawane
43	Pooja Ganesh Bhuise	P. Bhuise
44	Bhumika Pravin Aburk	B. P. Aburk
45	Prema Vinod Yadav	P. V. Yadav
46	Ku. Palak K. Gupta	K. Gupta
47	Sakshi Nilas Ghurde	S. Ghurde
48	Ankita Santosh Makhija	Ankita Makhija
49	Sneha. Jigal Das. Panjwani	S. Panjwani
50	Taruna A. Shant	T. Shant
51	Priya A. Tiwari	P. Tiwari
52		
53		
54		
55		
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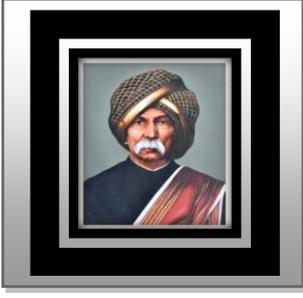
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 Mahila Mahavidyalaya  
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 Principal  
 Mahila Mahavidyalaya  
 Amravati





**Nootan Vidarbha Shikshan Mandal's  
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NAAC Accreditation Grade – B++with CGPA 2.98  
INTERNAL QUALITY ASSURANCE CELL (IQAC)



**Department of Marathi**

**Name of the Activity: The writing workshop**

**Aim and Objectives:**

**To teach the students –**

- 1) How to make the applications?**
- 2) How to make the resumes.**
- 3) How to make the correspondence in the government offices?**

**Report of the activity:**

Writing workshop was conducted on 13th February 2023. The girls of BA 1<sup>st</sup>, 2nd and 3rd participated in it.

The keynote speaker of the workshop was Mr. Jaywant Parate, HOD of department of English. And the president of program was Mr. Chetan Yawalikar

The keynote speaker Mr. Jaywant parate said that the students becomes post graduate but they cannot apply for TC or can't write a job application so it is important to emphasize on the applied Marathi .Today the use of Marathi in government offices is increasing hence the writing workshop is essential.

The president of program said that life itself is a workshop as no one goes to school to learn mother tongue that is Marathi. Home itself is a school. Writing is an art and it is acquired through efforts.

**Outcome:**

- 1) Student studied the pattern of different types of letters.
- 2) Students studied the different types of contents in the different types of letters.
- 3) Students studied the diversity in the writing.

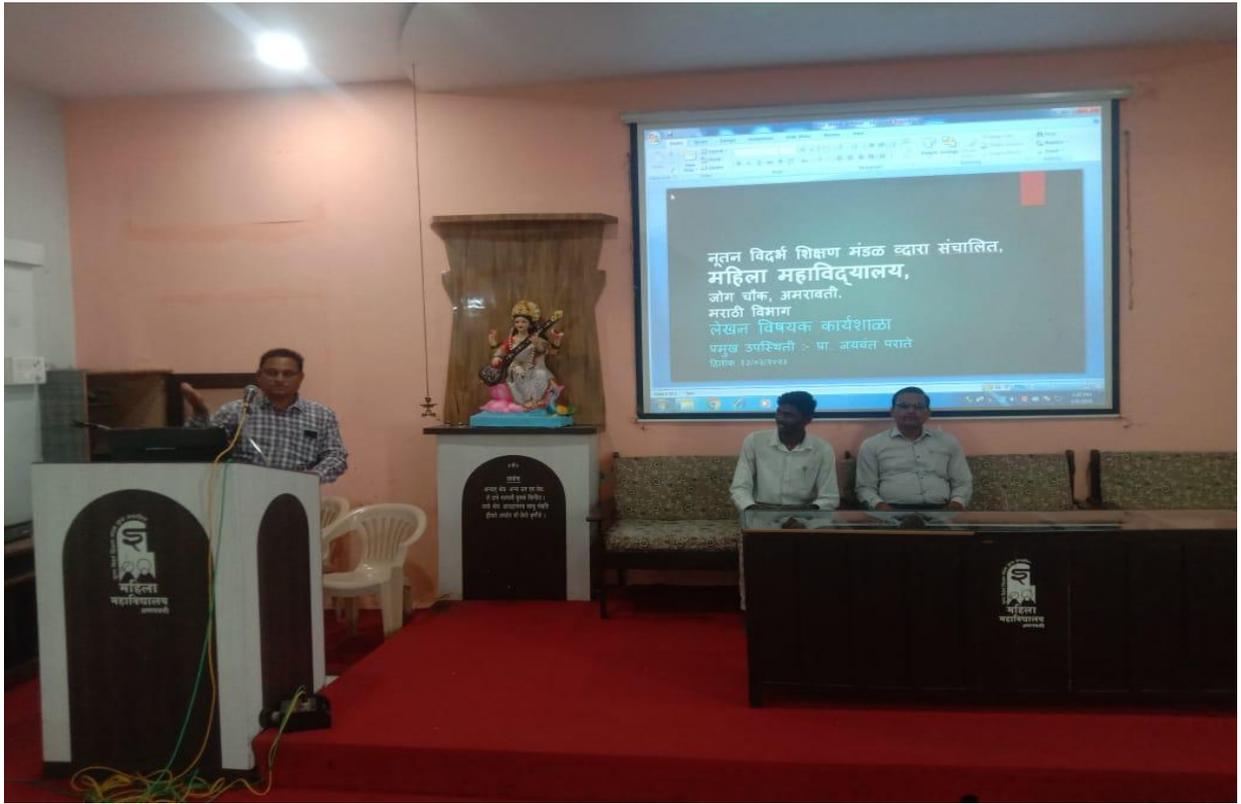
**Number of Students Participated: 50**



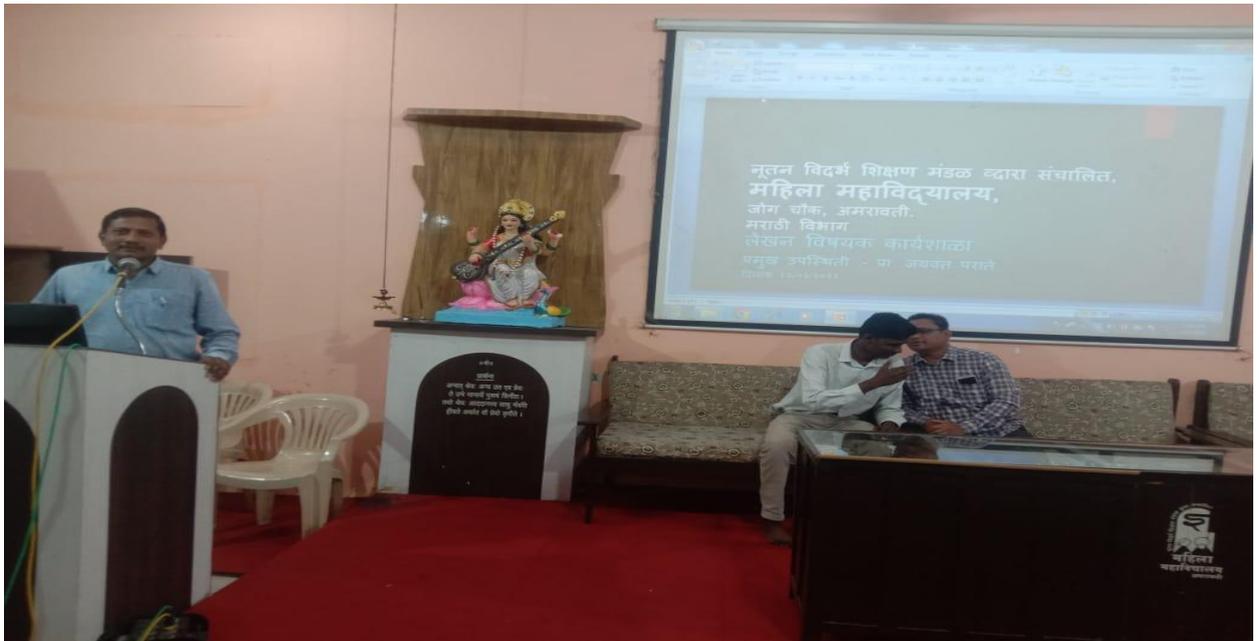
  
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Amravati



**Mr. Jaywant Parate interacting with Students.**



**Mr. Chetan Yawalikar interacting with Students.**

NootanVidarbhaShikshanMandal's  
**MAHILA MAHAVIDYALAYA, AMRAVATI**  
NAAC Accreditation Grade - B+ with CGPA 2.56  
INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF MARATHI

Name of Program : लेखन विषयक कार्यशाळा

Attendance Sheet

Academic Year : 2022-23

Date :- १३, फेब्रुवारी २०२३

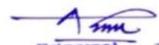
Sr. No.	Name of the Student	Signature
1	Ku. Aochana S. Jaysawal	A. Jaysawal
2	Anusuya A. Sargan	A. Sargan
3	Savati D. Jadhav	S. Jadhav
4	Astha D. Lasankar	A. Lasankar
5	Gayatri S. Bhugade	G. S. Bhugade
6	Vishali C. Sharma	V. Sharma
7	Karsten J. Shinde	K. V. Shinde
8	Nikita P. Sawale	N. Sawale
9	Sakshi Gupta	S. Gupta
10	Ravina R. Berad	R. Berad
11	Shruti A. Waghate	S. Waghate
12	Ashta G. Kanchalwar	A. Kanchalwar
13	Aachal R. Shirbhate	A. Shirbhate
14	Neha Manojkumar Jaiswal	N. Jaiswal
15	Vaishnavi S. Aale	V. Aale
16	Sonal Parmesh Solanki	S. Solanki
17	Kamal Pravin Pihul	K. Pihul
18	Laxmi D. Nakhate	L. Nakhate
19	Nikita D. Bandabuche	N. D. Bandabuche
20	Komal G. Bondre	K. Bondre
21	Kantika S. Ladwale	K. Ladwale
22	Aditi P. Dake	A. Dake

23	Padha R. Kushwaha	R. R. Kushwaha
24	Tanvi S. Hirsale	<del>Hirsale</del>
25	Nishu N. Gupta	<del>Nishu Gupta</del>
26	Shruti S. Bawane	S. S. Bawane
27	Nikita S. Chavhan	N. S. Chavhan
28	Saloni S. Jawalkar	<del>Jawalkar</del>
29	Pratiksha N. Lokhande	<del>Pratiksha</del>
30	Payal Ganesh Bhise	<del>Bhise</del>
31	Parshada Sanjayrao Bawane	H. S. BAWANE
32	Bhumika Pravinrao Abrol	B. P. Abrol
33	Priya Vinod Yadav	P. V. Yadav
34	Payal N. Umekar	<del>Umekar</del>
35	Arpita A. Chavhan	<del>A. Chavhan</del>
36	Krutika Ashokrao Ingole	<del>Ingole</del>
37	Achal Vilas Kanbale	<del>Akanbale</del>
38	Roshni Dipak Khupse	R. S. Khupse
39	Yasini Anil Bahadur	<del>Yasini</del>
40	Akshita Amrut Tayde	<del>Akshita</del>
41	Sanjaya Raju Tayde	<del>S. Tayde</del>
42	Vrushali Mangesh Medaram	<del>Medaram</del>
43	Ankita Ganjivale	<del>Ankita</del>
44	Achal G. Parise	Achal Parise
45	Dipali J. Parise	<del>D. Parise</del>
46	Ku. Palak K. Gupta	<del>P. Gupta</del>
47	Ku. Ritu M. Barbale	<del>R. Barbale</del>
48	Ku. Shivani U. Shinde	<del>S. Shinde</del>
49	Ku. Sonal S. Athor	S. S. Athor
50	Ku. Ankita Santosh Malhija	Ankita Malhija
51	Ku. Sneha Jigaldas Panjwani	<del>Sneha</del>
52	Sakshi Vilas Ghurde	<del>S. Ghurde</del>
53	Parshuram M. Chudhary	<del>P. Chudhary</del>
54	Tanuja A. Shaikh	<del>T. Shaikh</del>
55	Geetika G. Sawalikar	<del>G. Sawalikar</del>
56	Vaishnavi R. Kothar	<u>V. R. KOTHAR</u>

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Amravati

  
Principal  
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Amravati

